



PUBLIC MARKET

PROGRAM LISTING No. 105RADIO STATION KRAB

FOR THE PERIOD JANUARY 14 - 27, 1967 LARK 25111
KRAB IS A NON-COMMERCIAL, LISTENER-SUPPORTED, FREE-form radio station (the first in Seattle, the 4th in the United States), which by means of tax-exempt contributions manages---somehow---to be kept off the relief rolls. For annual fees of \$20 (Reg), \$12 (Minimal), and \$6 (9 months, students), our listeners assure themselves and us that we will be around for a few more months to annoy, blather, sing, and cajole. As a token of our love and appreciation, we mail this guide to subscribers so they can have some rough idea of when their programs will be attempted to be broadcast, although all air-times listed are approximate....
BESIDES THE PROGRAMS LISTED, we are on the air mornings starting about ten am---with commentary repeated from the previous night at 10:15 (m-F) & 12:30 (Sa & Su). All programs marked (R) are reheard the next day. And so's your Great Aunt Till...
PROGRAM PARTICIPANTS: KRAB is constantly and nervelessly on the lookout for good program material. Our best source of programs will always be local listeners...if you have a good tape of some talk, or if you have an idea for a good, informative talk, interview, or discussion, or if you know of some speaker or expert coming to town, or if you have a good book to read, or if you know of some vague but beautiful truth---please call us or come by some afternoon so that we can work out a program or two. At the present time, we most need ideas for good long panel discussions, and a couple of books for reading on the air, and at least four more good, once-a-month commentators. As always, the vital thing is to try to break down the wall between listener and broadcaster, so that we are not simply up here somewhere pontificating, but rather, are engaged in dialogue with, on behalf of, and for our listeners. A wall is a wall, but a good radio station invests (and infests) itself with listeners, inside and out. Long live infestation...

"DON'T KNOCK THE WAR IN VIET-NAM: IT'S THE ONLY
ONE WE GOT."

The sour grapes who continue to deplore this country's adventures in the Far East have often said that we would be far more restrained in our international activities if, like Japan, we had---at some time in our grey history---had a hydrogen bomb exploded on one of our own cities.

Despite the federal government's prime business of keeping a war or two around to **assure** this country of a respectful and obedient citizenry, we have often thought that it might be appropriate to have a special educational program under the Department of Health, Education, and Welfare to drop one of those big hydrogen babies on (say) Toledo, or Jackson (miss), or Spokane. This citizen-education presentation could be legally justified---if such would ever be needed---under the "Regulation of Commerce between the States" clause of the constitution or, in a pinch, under the provision allowing the government to coin money. This is called an 'Elastic' approach to interpretation of the constitution.

We would be the first to admit that it is a bit crude to simply pick a city out of the hat as Target 'A'. We suggested Toledo, Jackson, and Spokane because, in diligent search through several histories of this country, we have yet to find the least possible reason for the existence of the three, although sophists might argue otherwise: arguing that Jackson, for instance, has contributed passing well to the culture of the country by making cattleprods, snarling dogs, and snarling obese sheriffs a part of the national collective unconscious. Others might argue that the demise of poor old Spokane, although boding well for Western Washington politics (being able, finally, to move out of the mud age), might put an untimely end to the instant marriage trade moving between that city and Coeur d'Alene. As far as Toledo,

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SATURDAY JANUARY 14

- 6:00 GAGAKU MUSIC OF THE JAPANESE COURT
Gojoraku Suite; Dance Music - Shunteika;
Bato; Kotoku.
- 7:05 BEOWULF. Sections of the 8th century English
epic poem, read in Old English by J.B.
Bessinger, Jr.
- 7:30 COMMENTARY: Don Ellis (R)
- 8:00 REVERENT BOB DYLAN AND HIS FOLK RELIGION.
Rev. Donald S. Harrington of the Community
Church of N.Y. tells his congregation about
the spiritual tendencies of modern folk music
with examples. WBAI
- 9:05 THE ART OF THE CANTOR: Samuel Vigoda.
The tradition of Jewish worship - Budapest
and New York.
- 10:00 THE DEATH OF PATROCLUS. Christopher Logue's
free translation of Chapter 16 of Homer's
Iliad, read by Robert Sarkowsky.
- 11:00 RENAISSANCE ITALIAN SONGS
by Rore, Cavazzoni, Verdelot and others.

SUNDAY JANUARY 15

- 6:00 BANJO MUSIC FROM THE BLUE RIDGE
with Obray Ramsey.
- 6:45 CONCERTO FOR 2 RECORDERS & HARPSICHORD
in F, by J.S. Bach.
- 7:00 THE POLITICS OF RACE. British Minister to the
U.N., Lord Caradon, Sir Hugh Foote, talks
with members of the C.S.D.I. about the danger
of racist policies in Africa.
- 7:30 COMMENTARY Gene Johnston (R)
- 8:00 THE SPOON RIVER ANTHOLOGY, lost last time we
tried to play it. Julie Harris and the towns-
people of Milwaukee read the poems of Edgar
Lee Masters.
- 9:00 RAI VOCAL CONCERT
Bloch: 2 Psalms;
Franz: 9 Lieder;
Halffter: Canciones Espanolas;
Reger: An die Hoffnung;
Campra: Didon

SUNDAY JANUARY 15

- 10:00 SCIENTIFIC PERIODICALS with Dr. Ray Goldstein who hasn't left yet. (R)
 10:30 PROGRAM WITH A HOLE IN IT for late arriving tapes. (R)

MONDAY JANUARY 16

- 5:30 FOR CHILDREN: Julia Schumm continues the tale of the boy and the deer.
 6:00 A MICROSOM OF TELEMANN
 Concerto a 3 in F; Fantasies 6, 3 & 11;
 4 German Harpsichord Fantasies; Overture
 des Nations anciens et modernes.
 7:00 CONCERT REVIEW: The Philadelphia Quartet (1/7) and the Hungarian Quartet (1/14) remembered by H. Ryker. (R)
 7:15 LETTER FROM ENGLAND: Michael Scarborough. (R)
 7:30 COMMENTARY William V S Smith (R)
 8:00 POETRY PROGRAM: Robert Sund introduces his interview with Galway Kinnell. (R)
 8:30 FACES OF THE BILL EVANS TRIO
 from 8 to 10 years ago.
 X 9:30 WALTER LIPPMAN: "The Human Condition." During the CSDI convocation on "The University in America," the political columnist presents ideas about "the spiritual and intellectual vacuum" in American thought. CSDI (R)
 10:00 BRITISH PERIODICALS: Chris Melgard picks and reads representative reports from abroad. (R)
 10:15 CONCERT IN THE WIND
 Shifrin: Serenade for 5 Instruments;
 Maderna: Honeyreves;
 Ibert: 3 Pieces Breves;
 Stockhausen: Zeitmasse 5.

TUESDAY JANUARY 17

- 5:30 FOR THE KIDS: The Yearling continued.

TUESDAY JANUARY 17 (continued)

6:00 17TH CENTURY CONSORT MUSIC

of Turini, Biber, Muffat and Scheidt.

6:30 FORGIVE MY GRIEF. Penn Jones, editor-publisher of the Midlothian newspaper, near Dallas, and author of a book with the same title as this program, talks with Wm. O'Connell about his research into the Kennedy assassination and the Warren Report. (R) KPFK

7:15 WHAT'S HAPPENING??????

7:30 COMMENTARY Doug Hanson (R)

8:00 AN INDIAN ANTHOLOGY

Rupak Tal (Alla Rakha); a Folkways collection of Indian folksong; Raga Madhu-Kauns (Ravi Shankar).

9:00 "20 SCHENLEY WHISKEY BOTTLES 3 FEET HIGH..."

In a panel discussion on Pop art, James Rosenquist, artist, tells about the bottles, critic G.R. Swenson says it may be the new vaudeville and Marshall McLuhan passes out some of his usual make-believe logic about the new world. (From the Ryerson Tech. Inst. in Toronto. (R))

10:00 W.H. AUDEN reads his own poems. KPFA

10:30 CLASSICS

Devienne: Flute Quartet in G;

Mozart: Piano Concerto #11, in F, K. 413;

Clementi: Sonata in F#, Op. 26, #2;

Haydn: Piano Trio #3 in C.

WEDNESDAY JANUARY 16

5:30 THE CHILDRENS PROGRAM: more of the Yearling by Marjorie K. Rawlings.

6:00 JAZZ NOW. Lowell Richards plays recent recordings of modern jazz.

7:15 GERMAN LYRIC POEMS, in German, by Goethe and Morike, read by Lotte Lehmann.

7:30 COMMENTARY Irwin Hogenauer (R)

8:00 MUSIC OF ARGENTINA - Dr. Robert Garfais introduces Atahualpa Yupanqui, Argentine composer, guitarist and folksinger in "marvelous" interpretations of Argentine folk music. (R)

WEDNESDAY JANUARY 18 (continued)

- 9:00 DR. JACOB BRONOWSKI: The Machinery of Nature.
The author, mathematician and philosopher talks
about man's relation to the mechanical world.
KPFA (R)
- 10:00 REXROTH reviews BOOKS. KPFA (R)
- 10:30 3 CONCERTI BY BACH
for 2 harpsichords in c; for flute in a and
for 2 harpsichords in c.

THURSDAY JANUARY 19

- 5:30 THE KIDDIES SHOW: for those not watching 15-
year old cartoons on TV.
- 6:00 A GREGORIAN ASCENSION MASS
from the Abbey of St. Pierre de Solesmes
- 6:25 SONGS OF THE CONGO
transcribed for the Troubadors of King
Baudouin.
- 6:45 INTERVIEW WITH A NORTH VIETNAMESE WOMAN, made
during a children's welfare conference during
the past year in Stockholm by Madelyn Duckles
of the Berkeley Woman Strike for Peace. (R)
- 7:15 SOVIET PRESS & PERIODICALS, reviewed by
William Mandel. KPFA (R)
- 7:30 COMMENTARY R H Darden (R)
- 8:00 RECENT COMPOSITIONS BY LUTOSLAWSKI
Postludium; String Quartet.
- 8:35 ALDOUS HUXLEY on The Human Situation, #6
from KPFA. (R)
- 9:45 THE JEAN SHEPHERD SHOW from WOR. (R)
- 10:30 THE SCOPE OF JAZZ, #19, still reviewing music
of the late Thirties. (R)

FRIDAY JANUARY 20

- 5:30 FOR CHILDREN: more from THE YEARLING
- 6:00 FRANZ LISZT: A Faust Symphony,
after Goethe. Sir Thomas Beecham presides.
- 7:00 DISSENT IN THE GREAT SOCIETY. William Newman
reads from a book by William Stringfellow.
- 7:30 COMMENTARY Frank Krasnowsky (R-Sa-12:30)
- 8:00 THE MUSIC OF LAOS
recorded in the field and swamp for UNESCO.

FRIDAY JANUARY 20 (continued)

- 8:45 CATHEDRAL MUSIC OF ADRIAN BATTEN (1590-1637)
 Anthems and motets from Peterborough Cathedral.
- 9:15 LE TARTUFFE de Moliere en francais par Les
 Comediens de la Pleiade
- 10:10 A CRAZY, LOUD AND DISORGANIZED LENNY BRUCE
 MEMORIAL SERVICE, at Judson Memorial Church
 in N.Y. on Aug. 12, 1966. Paul Krassner heads
 a show of hippies, crackpots and super far-
 outers who gather to make a big scene for the
 late comedian. WBAI

SATURDAY JANUARY 21

- 6:00 A READING by Lorenzo Milam.
- 6:30 BLIND LEMON. JEFFERSON/MISS. JOHN HURT
 play folk blues.
- 7:15 CITIZENS COUNCIL FORUM, the weekly report
 and comment from Jackson, Miss.
- 7:30 COMMENTARY Kevin Peterson (R)
- 8:00 CLASSIC JAZZ with the famous vaudeville team
 of Duffy and Skjelbred and their records. (R)
- X 9:15 THE HUMAN SIDE OF ARCHITECTURE. One of those
 tapes we made at the recent A.I.A. conference
 that we schedule and lose and schedule and
 the transmitter breaks down - by Bernard
 Rudofsky. (R)
- 10:00 VIOLENCE AND LOVE. From the KRAB archives,
 R.D. Laing, psychoanalyst and author discusses
 the theme of many of his books. WBAI
- 10:30 LITURGIES FROM ANOTHER AGE
 Walmisley: Evening Service;
 Wesley: Thou Wilt Keep Him;
 Cherubini: Requiem in d.

SUNDAY JANUARY 22

- 6:00 GROOVIES, with Harrison Ryker
 new records, passing under penetrating
 scrutiny.
- 7:30 COMMENTARY John Caughlan (R)
- 8:00 19TH CENTURY PERIODICALS: antique literary sam-
 ples selected and read by Gary Finholt. (R)
- 8:15 DELETED AND FOREIGN RECORDS introduced by a
 very, very old Jon Gallant. (R)

SUNDAY JANUARY 22 (continued)

- 9:15 S. J. PERELMAN reads "And Thou Beside me,
Yacketing in the Wilderness," and "Is there
an Osteosynchrondroitrician in the House?"
- 9:45 SONGS FROM THE BRITISH ISLES
Ewan MacColl sings Robert Burns; English
street songs with A.L. Lloyd.
- 10:30 "DARKNESS AT NOON" title of a book by Arthur
Koestler and of this panel discussion we
will try to determine the various recent
ways of interpreting the classic discussions
of the bipolar orientation of danaaic tissue.

MONDAY JANUARY 23

- 5:30 THE YEARLING CONTINUES, read by Julia Schumm.
- 6:00 ST. MATTHEW PASSION OF 1575
by Orlando di Lasso
- 7:00 POEMS OF LANGSTON HUGES, read by the poet.
- 7:30 COMMENTARY Bob Kennedy (R)
- 8:00 FRIERICH SCHORR SINGS BACH
arias from the B Minor Mass.
- 8:20 THE CABINET ORGAN: Albert de Klerk
plays Zipoli, Buxtehude, Couperin & Corrette.
- 8:40 VANESSA REDGRAVE, British actress, talks
about her career and her participation in
political activities during an interview with
Saul Bernstein. KPFA (R)
- 9:30 THE AFRICA PROGRAM: readings and comments on
Africa by Prof. Simon Ottenberg. (R)
- 10:00 DIXIELAND MUSIC and Hal Sherlock. (R)
- 10:30 FINNEGAN'S WAKE. Patrick Bedford reads se-
lections from the multisublingual Joyce.
- 10:50 TRADITIONAL MUSIC OF IRELAND
Dance tunes from Kerry & Clare; songs from
Aran.

TUESDAY JANUARY 24

- 5:30 THE CHILDRENS PROGRAM
- 6:00 SEATTLE SYMPHONY REVIEW through the cracked
lens of Lorenzo Milam: Jan. 23 concert.
- 6:15 CHAMBER CONCERT
Stockhausen: Zyklus;
MADERNA: Serenata III;

TUESDAY JANUARY 24 (continued)

- Stravinsky: Septet;
Crumb: 3 Madrigals.
- 7:00 FILMS: reviewed by Peter Hogue. (R)
- 7:15 WHAT'S HAPPENING with Paul Dorpat, anyway. (R)
- 7:30 COMMENTARY
- 8:00 BERLIOZ' "DAMNATION OF FAUST."
A complete performance, directed by Igor Markevitch.
- 10:00 THE BEYOND WITHIN. Dr. Sidney Cohen, author of a book with the same title and Chief of Psychiatry at a Los Angeles hospital, talks about human perception and LSD. KPFA (R)
- 10:50 NEW JAZZ FOR PIANO
Ran Blake from an ESP-disc.

WEDNESDAY JANUARY 25

- 5:30 FOR CHILDREN: Julia Schumm continues The Yearling by Marjorie Rawlings.
- 6:00 JAZZ NOW with Lowell Richards and sounds.
- 7:15 COMMENT FROM ENGLAND by Meurig Mon-Williams. (R)
- 7:30 COMMENTARY
- 8:00 READINGS FROM THE WORLD PRESSES, selected and read by Dave Rowland. (R)
- 8:15 MUSIC OF VIETNAM- Robert Garfais.
A cross-section of the ethnic peoples of Viet Nam, from a Folkways recording. (R)
- 9:15 THE STONE EYE OF MEDUSA. Kimon Friar, translator of Kazantzakis and publisher of "Greek Heritage" magazine, talks at the U. of W. on the creative temperament and the poets' quest.
- 10:00 REXROTH, mumbling and harrumphing on Books. KPFA (R)
- 10:30 RHYTHM & BLUES.

THURSDAY JANUARY 26

- 5:30 THE CHILDRENS PROGRAM
- 6:00 MILAM reads something that has caught his elusive fancy.
- 6:30 NONET IN F FOR STRINGS AND WINDS
by Ludwig Spohr.
- 7:15 WILLIAM MANDEL on the Soviet press. KPFA (R)
- 7:30 COMMENTARY William Hanson (R)

THURSDAY JANUARY 26 (continued)

- 8:00 SONGS, CHANTS & HAKAS OF THE MAORI (NZBC)
a varied survey of the ethnic music of New Zealand.
- 8:30 ARISTODEMUS KALDIS ON ART. The New York painter and raconteur talks about the differences between painting and sculpture, proponents and masters of each and talks about an artist's choices. (R)
- 9:45 JEAN SHEPHERD, another storyteller. WOR (R)
- 10:30 THE SCOPE OF JAZZ and somehow Martin Williams leaves the late 30's and introduces the work of Ornette Coleman.

FRIDAY JANUARY 27

- 5:30 CHILDRENS PROGRAM
- 6:00 THE SPANISH GUITAR
Breton: Jota;
Villa-Lobos: Choros #1, Study in e; Prelude;
Rodrigo: Concierto de Aranjuez;
Paganini: Romanze in a;
Ponce: 2 Canciones;
Soler: 2 Sonatas.
- 7:00 BILL NEWMAN reads from The Dissenter in the Great Society by Wm. Stringfellow.
- 7:30 COMMENTARY Dr. F B Exner (R)
- 8:00 RAI 18TH CENTURY CONCERT
Stradella: Sinfonia; Carissimi: Piangete Aure;
Pachelbel: Prelude, Fugue and Chaconne in d;
Galuppi: Aria; Dittersdorf: Harpsichord Concerto in A.
- 9:00 RENDEZVOUS WITH DEATH: a CBC, prize-winning documentary on the sinking of the Lusitania.
- 10:00 THE TAMING OF THE STEW, THE STINKING OF THE SLICE. Another of those incredible sound-and-misery montages, mounted by the KRAB fig-leaf department. With the voices of W. Churchill, L. Bruce, J. Bronowski, R Valley, S. Snead, P Y Barnum, A Watts, B Jonson, T. Hunter, and F Franco.

SINCE LAST OCTOBER the KRAB studio has been half-painted. If there are any amateur painters in our audience...

(FROM PAGE THREE) we have yet to hear a single cogent argument for its salvation, other than the fact that it decorates---no matter how poorly---an otherwise waste land in Central Ohio. Or is it Southern Ohio?

These are weak arguments for the protection of any of these cities---and we would think that the respective Chambers of Commerce, once advised of this plan, would fight furiously for the privilege, knowing that tourists would come for centuries afterwards to buy trinkets and view the blackened ashes. This would assume, of course, that local merchants were wise enough to survive the decimation and quick enough to set up a gift shop near the target area.

There are other questions, in all fairness, that must be answered before simply dumping a late-model hydrogen bomb on Toledo, whether the city needs it or not. We acknowledge that the attack will be perfect for testing the various civil defense apparati which, in the last few years of our discontent, have tended simply to rust away. Manufacturers in the now languishing trade of bomb shelters will no doubt see a renewal of interest in their wares. And, we shouldn't forget the various military services who---blocked by the vagaries of our international activities---will at last be able to test out the latest and greatest from their stock-piles. Although members of the UN may protest this naked violation of test ban treaty, our military will have a sure point on their side when they claim that the whole thing was a terrible accident, and when they go further to apologize openly for the pollution that may have occurred, and when they finally promise faithfully that it will never happen again. All the while, the military and the AEC will be able to collect invaluable new information on yield, pollution, and area of involvement when one of these weapons is allowed to come in contact with a real live city.

Now a naive citizenry may protest the apparent cynacism of a government which would protest its regret over an 'accident' on the one hand, and at the same time have truly planned the whole adventure just so. We would poo-poo any such complaints, suggesting that such perigrinations in this society are less rare than might be thought, and would go on to insist that the military, in case of being caught with its stories down, assure the populace of the United States that such activities are necessary to protect this country from dangers at times of war or near-war, and further, if all the facts could be revealed (although security would prevent this), citizens would soon see the wisdom of the military decisions.

We would be so bold as to suggest that, once the rather bizarre project was understood by loyal Americans, and given their present ease, lodged safely before their television sets, and given the necessary splendor of full-color photographs taken at the Toledo location---that soon enough there might appear a strong demand for a larger and more exciting experiment, now so sadly denied the military by our internationalist spoil-sports. What we are suggesting is that there might be a strong public demand to follow up Project Toledo by a larger and more glorious rendering---something the size of, say, Los Angeles. We would be the last to deny that this latter might put an end to some of the problems that have been haunting our generation---such as Southwest water shortage, pollution, and overpopulation.

For those interested in the mere mechanics of this thing, we must quickly protest our inability to deal with even the most simple mechanical problem. OUR own logistics are such that (heaven knows) we can hardly find the way from bedroom to kitchen without klunking a knee-cap or banging a shin. So don't ask our advice on

even the most basic problem of how the airforce will manage to 'lose,' to accidentally 'drop' a hydrogen bomb on Toledo. We might suggest, as a starter, that those members of the military recently involved in the problem of 'lost' hardware over the Costa Brava of Spain---these might be the wisest choice as far as advisors on this new project.

It goes without saying that the whole of Project Toledo must appear accidental. Any hint of government assent might indeed inspire citizen's wrath against the Air Force with a possible cutting of their annual budget. We would be the first to protest such an arbitrary and vindictive action, but think that utmost secrecy---even to the point of not revealing the project to the editors of Flying Magazine---must be observed.

We would suggest that the blame for such activities---if certain unthinking congressmen demand blame---might well be placed on the more pliable shoulders of the Atomic Energy Commission. Although that respectable body has suffered recently because of the loss of three chunks of radio-active materials somewhere between the east and west coasts, still, if they are clever enough to turn this trick over Toledo, Lord knows, they might find themselves awarded some special congressional metal for at last finding a whole new batch of radioactive stuffs.

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ANY PEEPLES who have no zip code under their names on the outside back cover are no longer getting their program guides. If you are not, please advise us...COVER IS BY DAWN PAULSON...

#

"...let this inspiration of old Handel penetrate your restless heart and give it peace. Just listen, you poor creature, listen without either pathos or mockery, while far away behind the veil of this hopelessly idiotic and ridiculous apparatus the form of this divine music passes by. Pay

attention and you will learn something. Observe how this crazy funnel apparently does the most stupid, the most useless and the most damnable thing in the world. It takes hold of some music played where you please, without distinction, stupid and coarse, lamentably distorted, to boot, and chucks it into space to land where it has no business to be; and yet after all this it cannot destroy the original spirit of the music; it can only demonstrate its own senseless mechanism, its inane meddling and marring. Listen, then, you poor thing. Listen well. You have need of it. And now you hear not only a Handel who, disfigured by radio, is, all the same, in this most ghastly of disguises still divine; you hear as well and you observe, most worthy sir, a most admirable symbol of all life. When you listen to radio, you are a witness of the everlasting war between idea and appearance, between time and eternity, between the human and the divine. Exactly, my dear sir, as the radio for ten minutes together projects the most lovely music without regard into the most impossible places, into respectable drawing rooms and attics and into the midst of chattering, guzzling, yawning and sleeping listeners, and exactly as it strips this music of its sensuous beauty, spoils and scratches and beslimes it and yet cannot altogether destroy its spirit, just so does life, the so-called reality, deal with the sublime picture-play of the world and make a hurley-burley of it. It makes its unappetizing tome-slime of the most magic orchestral music. Everywhere it obtrudes its mechanism, its activity, its dreary exigencies and vanity between the ideal and the real, between orchestra and ear. All life is so, my child, and we must let it be so; and, if we are not asses, laugh at it. It little becomes people like you to be critics of radio or of life either. Better learn to listen first! Learn what is to be taken seriously and laugh at the rest..."

from Steppenwolf by Hermann Hesse

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A COUPON FOR ALL PEOPLES WHO RECEIVE PROGRAM GUIDE
COMPLIMENTARY?

Dear KRAB friends:

I am now, through the miracle of your 19th Century Publicity Machinery, receiving your program guide for free. Concerning the future, however:

(STRIKE OUT OFFENDING PASSAGES)

- (1) Continue to send me complimentary guides, preferably without a bill; or
- (2) Continue to send me guides, and bill the company I work for---they will be glad to pay; or
- (3) Take me off your list, and stop writing those silly editorials; or
- (4) _____

etc

Signed, with love:

NAME _____
ADDRESS _____
ZIP _____ zap

(SEAL)

effective 2/1/67